

5. Radio Programming and Production

5.1

Radio Programming and Production	For National Distribution	For Local Distribution/All Other	Total
Instructions and Definitions: About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)			
Music (announcer in studio playing principally a sequence of musical recording)			110
Arts and Cultural (includes live or narrated performances, interviews and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)			290
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs.)			286
Documentary (includes highly produced long form stand alone or series of programs, principally devoted to in-depth investigation, exploration or examination of a single or related multiple subject matter.)			0
All other (including sports and religious - Do NOT include fundraising)			0
Total	0	0	686

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)	
Approx. Number of Original Program Hours	52